

billy burger

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www.starlitattic.com

objective  
experience

Animating full time.

**a s s i s t a n t   d i r e c t o r**

The Art Institute of California • San Francisco      2012 - present  
Full time lead faculty duties include scheduling, IEP meetings and advising.

**t e a c h e r**

San Francisco State University • CEL      2008 - present  
Continuing instructing for drawing classes and seminars in story.

The Art Institute of Pittsburgh • OnLine      2006 - present  
Adjunct professor for animation, storyboards and drawing classes.

The Art Institute of California • San Francisco      2002 - present  
Full time Instructor; Under the auspices of Media Arts & Animation, I Develop and teach two levels of Portfolio classes as well as 12 other undergraduate courses. Organize and chair the portfolio committee. MFA classes include Historical Techniques, Modern Art and Final Dissertation.

San Francisco Unified School District • Sub      2002 - 2004  
Substitute Teacher, 30-Day Permit \_ grades K-5 Lakeshore Elementary

**a n i m a t o r**

Wild Brain Inc.      1996 - 2002  
Original Show Creator/Director: *Racket in the Attic*  
Animator: *The Dog Cartoon*, Designer: *Fern Gully 2*, *The Magical Rescue*

Skellington Productions      1995 - 1996  
Lead Key Assistant - 2D Special Effects: Disney's *James and the Giant Peach*

Curious Pictures      1995 (4 Mos)  
Assistant Animator

Morgan Interactive - Games      1993 (7 Mos)  
Assistant Animator

Colossal Pictures      1992 - 1995  
Camera Operator - Assistant Animator

awards

- Voted one of 15 Noteworthy Art Professors in SF - The Art Career Project 2014
- AiCA-SF: The Institute Award for Faculty Excellence, 2006 - 2007

education

Academy of Art University • San Francisco, California  
MFA Ed. Masters of Fine Art, Animation Visual Effects: Expected Graduation 2017.

Argosy University • San Francisco, California  
MA Ed. Masters of Art Education, Curriculum & Instruction: December, 2005.

The Ohio State University • Columbus, Ohio  
Bachelor of Science: Industrial Design - Dual Thesis in Product design, June, 1985.

affiliations

- ASIFA • Member since 1993.
- SIGGRAPH • Member since 2003.

ongoing

Neon / Photography  
Self operated studios. Work involves all aspects of design for commissions and art exhibits.